MARVEL LEGACY
SCARLET SAMURAI PART 1
31
OLD MAN
LOGAN
BRISSON
DEODATO
MARTIN

OLD MAN LOGAN

SCARLET SAMURAI
PART ONE

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

LOGAN'S GRUELING BATTLE WITH THE MODERN-DAY HULK GANG HAS ENDED, AND HE NOW FINDS HIMSELF IN A PLACE HE LONG AGO CALLED HOME...

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KABUKICHO, TOKYO.
NEVER THOUGHT I'D MISS THIS PLACE.
YOU ASK ME, I'LL TELL YOU, I PREFER THE OPEN ROAD. THE SOLITUDE OF THE WOODS.
BUT, BACK IN THE WASTELANDS...
...WHEN THERE WAS NOTHING AS FAR AS YOU COULD SEE. NO BRIGHT LIGHTS. NO CONSTANT DRONE OF CROWDS.
I'LL BE DAMNED IF I DIDN'T FIND MYSELF MISSING THE NOISE.
KRASH
MOST OF IT, ANYWAY.

‹THIS IS CRAZY THUNDER CLAN TERRITORY, MAN.›
‹YOU'RE GONNA DRINK HERE, THEN YOU PAY FOR OUR DRINKS.›*
*TRANSLATED FROM JAPANESE.

‹BUT YOU INSULT US BY TRYING TO WEASEL OUT OF IT.›
‹NO... PLEASE.›
‹HEY...›

‹...TELL YOU WHAT...›
‹...I'VE HAD A ROUGH COUPLE WEEKS AND JUST WANNA DRINK A BEER IN PEACE.›
‹YOU GUYS LET HIM GO, NEXT ROUND'S ON ME.›

‹STEP OFF, OLD-TIMER!›
KRAK

UNGH...
SKUNK
BACK IN THE DAY, I'D HEAL FROM THIS SORT OF ATTACK IN MINUTES...

...BUT THAT WAS THEN. I'M GONNA BE ACHING FOR DAYS.

SHRAPAK
ARRRGH!
SHLUUK
DIE, GAIJIN!
SHUNK
KRAK
<BETTER-DRESSED MEN THAN YOU HAVE TRIED...>
SHLIIK
<...AND YET, I'M STILL HERE.>
<OH NO! MY ARM! IT'S...>

«OOP! THERE IT IS! GOOD AS NEW!»
HAHAHAHA.
«WHAT THE HELL?!»
«YOU'RE IN TROUBLE NOW, YANKEE!»
«I'M CANADIAN.»
«YOU'RE DEAD.»
HAHAHAHA!
«YOU'RE SCREWED, OLD MAN! YOU CAN'T HURT US!»
SHUNK
NEED TO FIND ANOTHER APPROACH. BLADES AIN'T GONNA DO MUCH GOOD AGAINST THESE CLOWNS IF THEY CAN JUST POP OUT NEW LIMBS LIKE THAT.
KRAK

‹JUST 'CAUSE I CAN'T CUT YOUR LIMBS FROM YOUR BODY, DON'T MEAN I STILL CAN'T KNOCK YOU THE HELL OUT.›
‹HEY, WE WERE JUST HAVING SOME FUN. IT'S COOL. WE'LL GO. WE WON'T BOTHER--›
‹NO.›
‹I KNOW THE THREE OF YOU AIN'T MUTANTS AND YOU AIN'T INHUMANS.›
‹ODDS THE THREE OF YOU WOULD HAVE THE SAME POWERS IS TOO GREAT.›
‹AND NOW THAT THERE'S JUST ONE OF YOU LEFT, I'M PRETTY SURE I CAN CUT YA UP FASTER THAN YOU CAN HEAL.›
‹START SPILLING! WHAT THE HELL'S GOING ON HERE.›

YASHIDA CORPORATION.
TOKYO, JAPAN.
‹HEY, TOUKO...›
‹...WE'RE GOING OUT FOR SOME DRINKS. YOU SHOULD COME FOR ONCE.›
‹YEAH, YOU WORK TOO HARD. YOU NEED IT MORE THAN ANYONE ELSE HERE!›
‹I NEED TO FINISH UP THESE SAMPLES. THE BOSS IS BREATHING DOWN MY NECK TO GET THIS STUFF READY FOR MARKET.›
‹NEXT TIME! I PROMISE.›
‹YOU SAY THAT EVERY TIME.›

〈TOUKO KENMOCHI...〉
〈...WORKING LATE, I SEE.〉
〈AS USUAL.〉
〈HARADA-SAMA!〉
〈YES. YES. YES.〉
〈WORKING LATE, BUT I DON'T MIND.〉
〈IT IS FOR PRIDE OF THE YASHIDA CORP THAT I DO IT GLADLY.〉
〈PLEASE STOP WITH THE ASS-KISSING, IT'S OBNOXIOUS.〉
〈YES. MY APOLOGIES. I--〉
〈YOU'VE BEEN *STEALING* FROM ME.〉
〈NO! I NEVER WOULD DO SUCH A... THERE MUST BE SOME MISUNDERSTANDING, I--〉

〈YOU ARE ON CAMERA. HERE. STEALING.〉
〈FROM ME.〉
〈WHERE IS THE MISUNDERSTANDING?〉
〈I...I WAS FORCED INTO IT, I--〉
〈THIS IS EMBARRASSING. STAND UP, ACT LIKE A MAN, FOR CRYING OUT LOUD.〉
〈I KNOW YOU'RE NOT STEALING FOR YOURSELF. I LOOKED AT YOUR BANK ACCOUNT, YOU'RE BROKE.〉
〈TELL ME WHO YOU WERE STEALING FOR.〉
〈I CAN'T. THEY'LL KILL ME. I DON'T WANT--〉
〈IF YOU DON'T TELL ME...〉
〈I SEND MY MEN OVER TO YOUR CRAPPY LITTLE APARTMENT TO KILL YOUR WIFE AND KIDNAP YOUR DAUGHTER...〉
〈...WHO I WILL THEN USE AS A TEST SUBJECT IN OUR RESEARCH AND DEVELOPMENT DEPARTMENT. WE'VE GOT A NEW SERUM THAT TURNS SUBJECTS INTO SOMETHING AKIN TO A HORSESHOE CRAB.〉
〈NOT SURE WHAT WE NEED IT FOR, BUT I'M TOLD THAT THE PROCESS IS INCREDIBLY PAINFUL.〉
〈PLEASE... I...〉
〈TICK TOCK, TOUKO.〉
〈IT WAS KENJI AIZONE.〉
〈OF THE CRAZY THUNDER CLAN.〉
〈PLEASE... SILVER SAMURAI, PLEASE DON'T KILL MY--〉

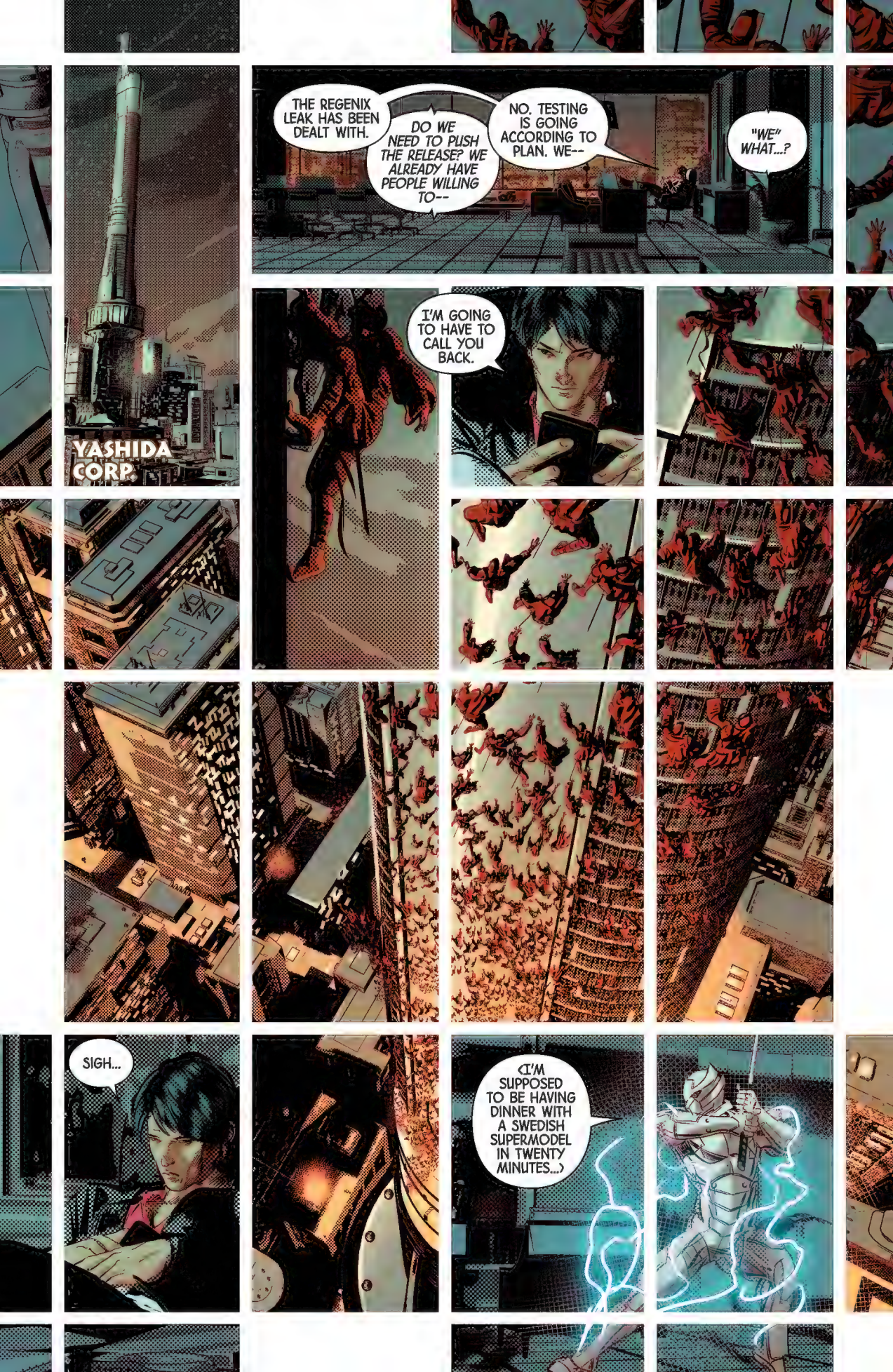
(I HATE IT WHEN THEY GROVEL.)
THWAK

IKEBUKURO, TOKYO.
RESTA
焼肉
HUH?!
SHHHHH...
<WHERE IS THAT PUNK?>
<TOUKO WAS SUPPOSED TO BE HERE THREE HOURS AGO WITH OUR REGENIX.>
<FIRST HARUKA, SHIRO AND TETSURO DISAPPEAR AND NOW THIS?!>

〈I NEED TO BE ON A BOAT TO MADRIPOOR WITH TEN THOUSAND VIALS OF THIS FIRST THING IN THE MORNING. WE NEED FRESH SAMPLES!〉
〈IF WE STEP ON OUR SUPPLY ANYMORE, IT'LL BE *WATER*.〉
〈CAN SOMEONE PLEASE TELL ME WHAT...〉
〈THE.〉
〈HELL.〉
〈IS.〉
〈GOING.〉
〈ON?〉
〈FUNNY...〉
〈...I WAS ABOUT TO ASK YOU THE SAME THING.〉
〈I'M SORRY, KENJI...〉
〈I'LL DEAL WITH YOU LATER, TAKUYA.〉
〈YOU GET LOST ON YOUR WAY TO THE SENIOR'S CENTER, OLD-TIMER?〉
〈RAN IN TO SOME OF YOUR BOYS EARLIER TODAY.〉
〈THE DRUGS THEY WERE ON... KINDA THING THAT SHOULDN'T BE IN THE HANDS OF A BUNCH OF POMADE-DRENCHED WANNABE BIKERS LIKE YOU CLOWNS.〉
〈LOOKING AROUND, I DON'T THINK YOU HAVE THE BRAINS IT TAKES TO COME UP WITH THIS ON YOUR OWN.〉
〈TELL ME WHERE YOU'RE GETTING THE DRUG AND I JUST TRASH YOUR LAB.〉
〈*DON'T* AND I TRASH ALL OF YOU.〉
〈*CRAZY THUNDER CLAN!*〉

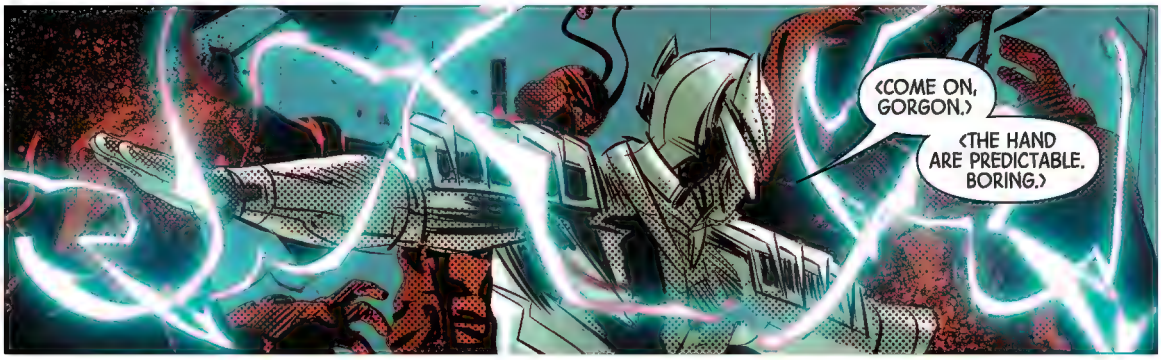
<KILL THIS GEEZER!>
THESE CLOWNS ARE REGENERATING JUST LIKE THE OTHERS. NO NEED TO HOLD BACK.
THOUGH I'M NOT GONNA BE able TO KNOCK 'EM ALL OUT. GOTTA FIND ANOTHER WAY.
<NO!>
<MY LEG! WHY ISN'T MY LEG GROWING BACK?!>
THERE IT IS...
...ONLY THING THAT'S CHANGED IS WE'RE IN THE COOLER.
THE COLD SLOWS DOWN THE REGENERATION.
<YOU...>

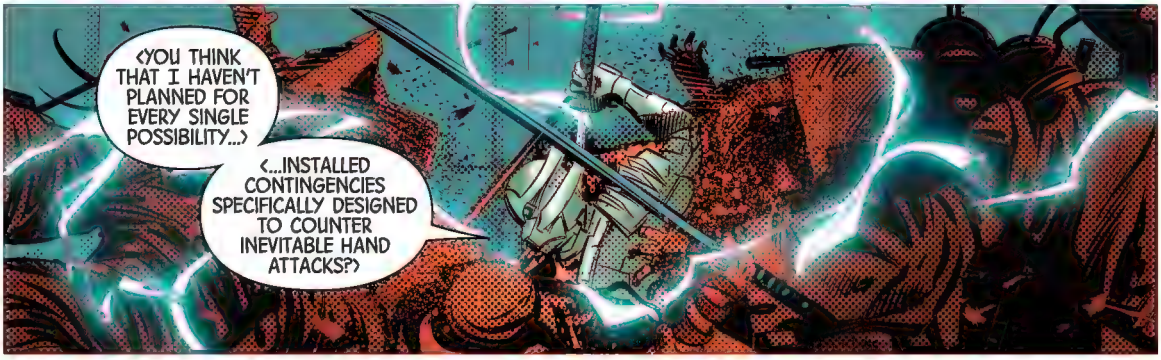
‹YOU GOT ABOUT TEN SECONDS, BEFORE I SKEWER THAT PEA BRAIN OF YOURS.›
‹WHERE'D YOU GET THIS STUFF FROM?›
‹YOU GOT TO THE COUNTA THREE.›
‹ONE.›
PTOOO
SNIKT
‹TWO.›
‹TRUST ME. YOU DON'T WANNA SEE THREE.›
‹YOU TOOK OUT ALL MY BOYS, MAN. NOT COOL.›
‹YOU'RE STILL BREATHING, THAT'S A PRETTY BIG GLASS HALF FULL.›
‹OKAY...›
‹THE REGENIX COMES FROM SOME STIFF NAMED TOUKO KENMOCHI.›
‹DUDE WORKS IN A LAB OR SOMETHING. SOLD US SOME OF THE STUFF TO PAY OFF HIS DEBTS.›
‹I DON'T KNOW WHAT LAB, BUT I KNOW WHERE HE LIVES.›


THE REGENIX LEAK HAS BEEN DEALT WITH.
DO WE NEED TO PUSH THE RELEASE? WE ALREADY HAVE PEOPLE WILLING TO--
NO. TESTING IS GOING ACCORDING TO PLAN. WE--
"WE" WHAT...?
YASHIDA CORP.
I'M GOING TO HAVE TO CALL YOU BACK.
SIGH...
(I'M SUPPOSED TO BE HAVING DINNER WITH A SWEDISH SUPERMODEL IN TWENTY MINUTES...)

(...SO LET'S MAKE THIS QUICK.)
KRSHK
(DOESN'T THIS EVER GET OLD?)
(IT ALWAYS ENDS WITH YOU FOOLS REDUCED TO DUST.)
SHLIK
SHLIK
(THAT CRAP GETS INTO EVERY CRACK AND CREVICE IN MY OFFICE.)
(AND I'VE GOT TO LISTEN TO MY CLEANERS BITCH ABOUT IT FOR WEEKS.)
SHLIK

SHUNK
‹GORGON.›
‹IF YOU'RE HOPING TO TURN ME TO STONE WITH THAT GAZE OF YOURS, THEN I'VE GOT BAD NEWS FOR YOU, GORGY.›
‹FILTERING OUT YOUR STUPID MEDUSA STARE IS, LIKE, FEATURE NUMBER THREE THOUSAND AND EIGHTY OF THESE LENSES.›
‹THE HAND HAS TRIED MULTIPLE TIMES TO UNIFY WITH CLAN YASHIDA.›
‹AND IN EACH INSTANCE, YOU HAVE REFUSED.›
‹WE HAVE DECIDED TO TAKE THE DECISION OUT OF YOUR HANDS.›
‹TO TAKE WHAT WE DESIRE.›
‹IN YOUR PARLANCE, I BELIEVE THIS IS WHAT YOU WOULD CALL A "HOSTILE TAKEOVER."›

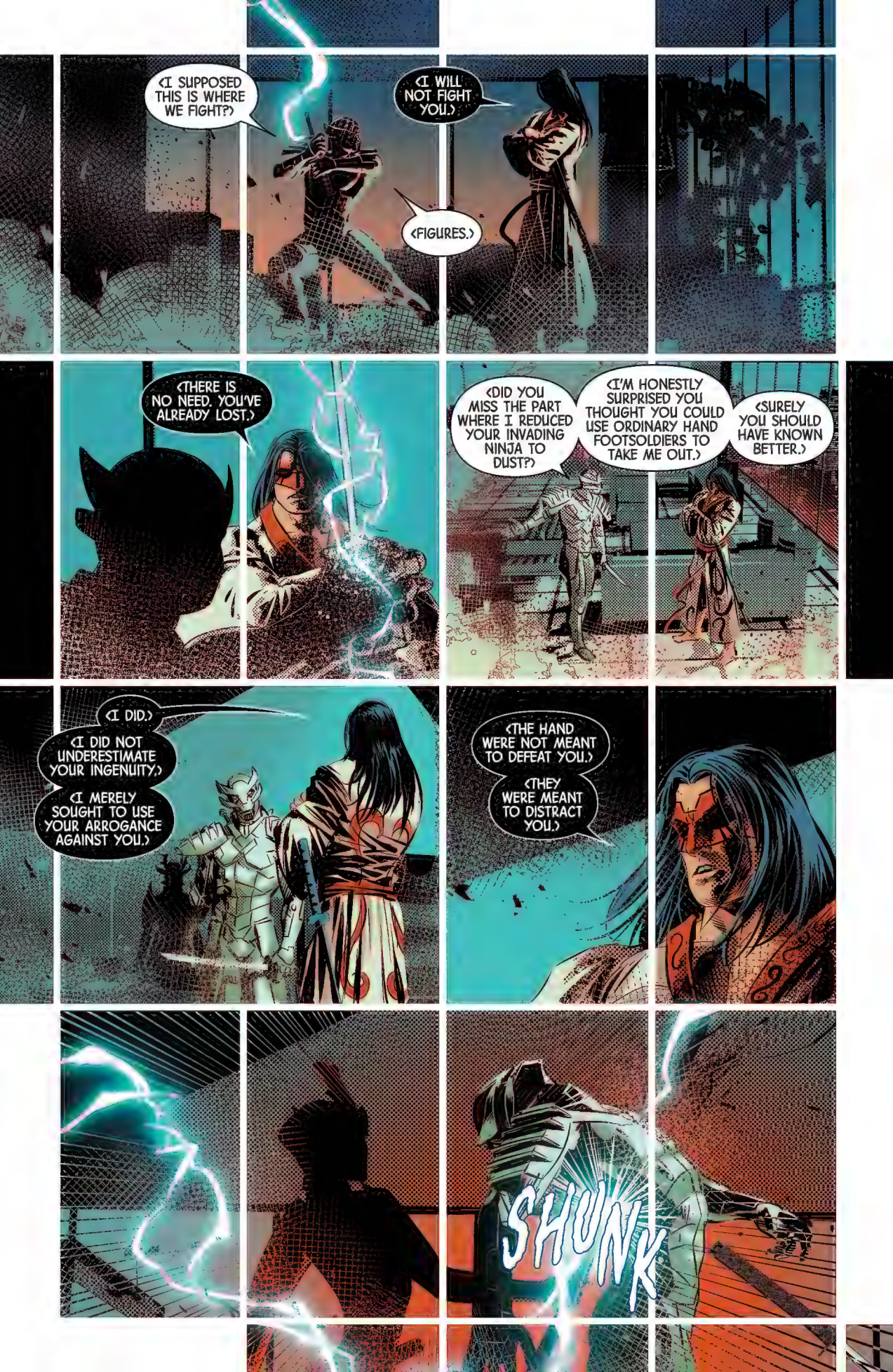

‹COME ON, GORGON.›
‹THE HAND ARE PREDICTABLE. BORING.›


‹YOU THINK THAT I HAVEN'T PLANNED FOR EVERY SINGLE POSSIBILITY...›
‹...INSTALLED CONTINGENCIES SPECIFICALLY DESIGNED TO COUNTER INEVITABLE HAND ATTACKS?›

‹INITIATE SEQUENCE HA-4372.›

SHRAAAAK
SHRAAAAK
SHRAAAAK

‹SEE?›
‹JUST ONE OF OVER FIVE THOUSAND DEFENSE PROTOCOLS DEVOTED STRICTLY TO DEALING WITH THE HAND. THAT WAS THE SIMPLEST, HONESTLY.›
‹I'D SAY THAT I'M ALWAYS ONE STEP AHEAD OF YOU...›
‹...BUT THAT WOULD IMPLY THAT YOU'RE EVEN IN THE RACE.›


〈I SUPPOSED THIS IS WHERE WE FIGHT?〉
〈I WILL NOT FIGHT YOU.〉
〈FIGURES.〉
〈THERE IS NO NEED. YOU'VE ALREADY LOST.〉
〈DID YOU MISS THE PART WHERE I REDUCED YOUR INVADING NINJA TO DUST?〉
〈I'M HONESTLY SURPRISED YOU THOUGHT YOU COULD USE ORDINARY HAND FOOTSOLDIERS TO TAKE ME OUT.〉
〈SURELY YOU SHOULD HAVE KNOWN BETTER.〉
〈I DID.〉
〈I DID NOT UNDERESTIMATE YOUR INGENUITY.〉
〈I MERELY SOUGHT TO USE YOUR ARROGANCE AGAINST YOU.〉
〈THE HAND WERE NOT MEANT TO DEFEAT YOU.〉
〈THEY WERE MEANT TO DISTRACT YOU.〉
SHUNK

‹LET GO OF THIS LIFE, SHINGEN...›
‹...AND KNOW THAT CLAN YASHIDA IS NOW IN THE CAPABLE HANDS OF...›
...THE SCARLET SAMURAI!
TO BE CONTINUED...

MY NAME IS LOGAN.
AND I'M A MUTANT.
BEEN A LOTTA THINGS IN MY LIFE.
MERCENARY.
X-MAN.
MURDERER.
I WAS TRICKED INTO KILLING MY FELLOW MUTANTS.
BUT I ONLY HAD MYSELF TO BLAME.
AND SO I WALKED AWAY.
PROMISED NEVER TO USE MY CLAWS AGAIN.
AS TIME PASSED, THE WORLD CRUMBLED.
AND IN THE WASTELANDS, I FINALLY FOUND WHERE I BELONGED...

...AS A HUSBAND AND A FATHER.
BUT NOTHING GOOD IN THIS WORLD LASTS FOREVER.
I KEPT MY PROMISE. I DIDN'T DRAW MY CLAWS.
EVEN FOR PUNKS LIKE THE HULK GANG.
AND IT COST ME EVERYTHING.
I GOT MY REVENGE.
IT DIDN'T BRING MY FAMILY BACK.
NOTHING COULD.
BUT WHEN I WOKE UP IN THE PAST...
HULKLAND
THE KINGDOM OF THE KINGPIN
DOOM'S LAIR
THE PRESIDENT'S QUARTER
PORTLAND
BOISE
RENO
CARSON CITY
SAN FRANCISCO
CEDAR CITY
LOS ANGELES
HAMMER FALLS
SAN DIEGO
PHOENIX
DENVER
TRAPSTER CREEK
ROCK SPRINGS
ELECTROVILLE
FISK LAKE CITY
MOUNT RUSHMORE
MINNEAPOLIS
DES MOINES
CHICAGO
INDIANAPOLIS
LANSING
DETROIT
CLYDE'S PIT
OSBORN CITY
BUFFALO
CONCORD
BOSTON
PHILADELPHIA
NEW BABYLON
BIRMINGHAM

...IN ANOTHER WORLD, ANOTHER TIME, I REALIZED I HAD A *CHANCE* TO MAKE A DIFFERENCE.
I CAN'T SAVE MY FAMILY, BUT I'LL FIGHT TO SAVE THOSE I CAN.
OLD MAN
LOGAN

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